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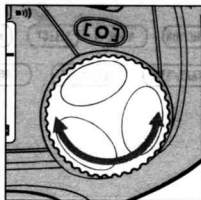
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### **ADJUST button + camera's command dial**

Changes number to be adjusted.



### **START/STOP button**

To start/stop a preset Long Time Exposure or Interval Timer setting.



### **SET/RESET button**

To set/reset a function, or to imprint data/cancel imprinting data.



### **PRINT button**

With Data Imprint function set, push **PRINT** button to imprint the selected data on your picture.

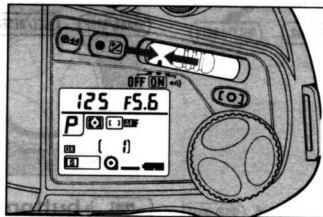
# DATA BACK USE

## DATA IMPRINT SETTING

Data that can be imprinted are:

Year/Month/Day, Month/Day/Year,  
Day/Month/Year, Day/Hour/Minute,  
Frame Count, Sequence Number,  
Fixed Number or Shutter Speed/  
Aperture.

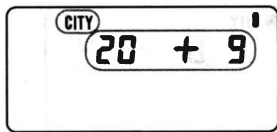
### To Set World Clock (Imprinting not available)



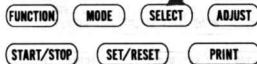
**1.** Turn the camera on.



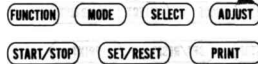
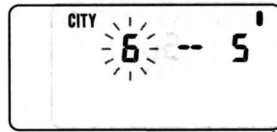
**2.** While pressing **FUNCTION** button, rotate camera's command dial until **I** appears next to **DATA**.



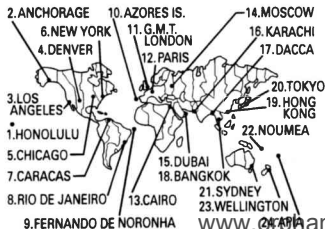
- 3.** While pressing **MODE** button, rotate camera's command dial until **CITY**, a **CITY** code number and that city's difference in hours from G.M.T. (Greenwich mean time) appear in the display.



- 4.** While pressing **SELECT** button, rotate camera's command dial until **CITY** code number blinks.



- 5.** While pressing **ADJUST** button, rotate the camera's command dial to set the **CITY** code number that represents your desired time zone (see **CITY** list on MF-26 control panel cover and the map on this page).





FUNCTION MODE **SELECT** ADJUST

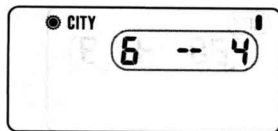
START/STOP SET/RESET PRINT



FUNCTION MODE SELECT **ADJUST**

START/STOP SET/RESET PRINT

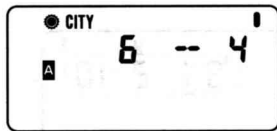
- 6** ■ If daylight saving time (DST) is in use: while pressing **SELECT** button, rotate camera's command dial until Su blinks.  
 Next, While pressing **ADJUST** button, rotate camera's command dial until ● lights up.  
 If daylight saving time (DST) is not in use: while pressing **SELECT** button, rotate camera's command dial until LCD shows CITY, CITY code number and the difference from G.M.T. (Greenwich mean time).



FUNCTION MODE **SELECT** ADJUST

START/STOP SET/RESET PRINT

- 7** ■ While pressing **SELECT** button, rotate the camera's command dial so that the indications appear without blinking to complete the World Clock/DST setting.



FUNCTION

MODE

SELECT

ADJUST

START/STOP

SET/RESET

PRINT

- 8.** Confirm which function(s) are set by using **FUNCTION** button to select LCD panel.

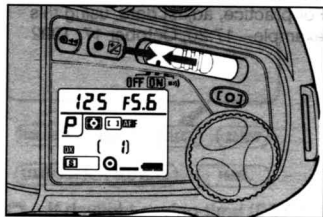
**Note:** This function can also be set using the Nikon Data Link system.

## To Set Date and Time

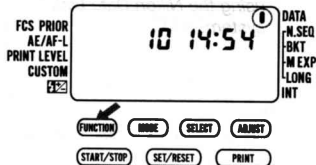
For practice, adjust date, using this example—17:20, October 17, 1992



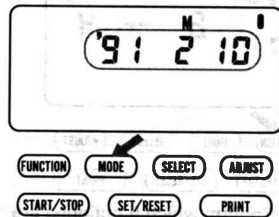
## To set date



1. Turn the camera on.



2. While pressing **FUNCTION** button, rotate the camera's command dial until **i** appears next to **DATA**.



3. While pressing **MODE** button, rotate the camera's command dial until your desired setting—Year/Month/Day, Month/Day/Year or Day/Month/Year—appears in the display.

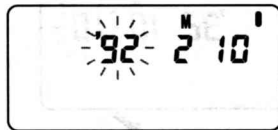




FUNCTION MODE **SELECT** ADJUST

START/STOP SET/RESET PRINT

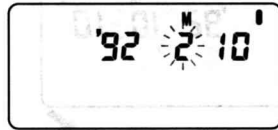
- 4.** While pressing **SELECT** button, rotate the camera's command dial until year number indication blinks.



FUNCTION MODE **SELECT** **ADJUST**

START/STOP SET/RESET PRINT

- 5.** While pressing **ADJUST** button, rotate the camera's command dial until '92' appears.



FUNCTION MODE **SELECT** ADJUST

START/STOP SET/RESET PRINT

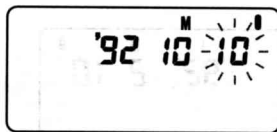
- 6.** While pressing **SELECT** button, rotate the camera's command dial until month number indication blinks.



FUNCTION MODE SELECT **ADJUST**

START/STOP SET/RESET PRINT

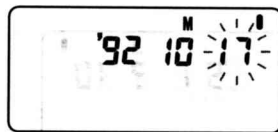
- 7** While pressing **ADJUST** button, rotate the camera's command dial until 10 appears.



FUNCTION MODE **SELECT** ADJUST

START/STOP SET/RESET PRINT

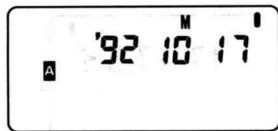
- 8** While pressing **SELECT** button, rotate the camera's command dial until day number indication blinks.



FUNCTION MODE SELECT **ADJUST**

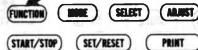
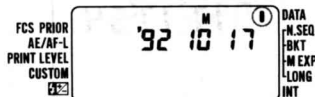
START/STOP SET/RESET PRINT

- 9** While pressing **ADJUST** button, rotate the camera's command dial until 17 appears.

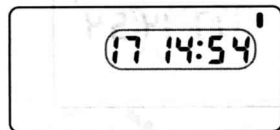


- 10.** While pressing **SELECT** button, rotate the camera's command dial so that the indication appears without blinking to complete date setting.

To set time



- 11.** Be sure that **I** appears next to **DATE**; if it does not, rotate camera's command dial while pressing the **FUNCTION** button.



- 12.** While pressing **MODE** button, rotate camera's command dial until Day/Hour/Minute appears in the display.



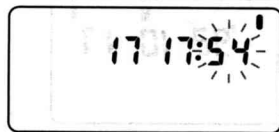
FUNCTION MODE **SELECT** ADJUST  
START/STOP SET/RESET PRINT

- 13.** While pressing **SELECT** button, rotate camera's command dial until hour number blinks.



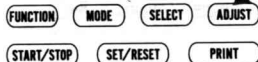
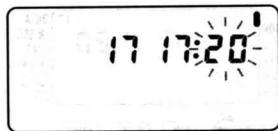
FUNCTION MODE **SELECT** **ADJUST**  
START/STOP SET/RESET PRINT

- 14.** While pressing **ADJUST** button, rotate camera's command dial until 17 appears.

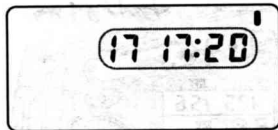


FUNCTION MODE **SELECT** ADJUST  
START/STOP SET/RESET PRINT

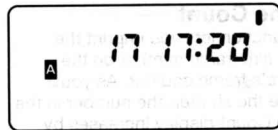
- 15.** While pressing **SELECT** button, rotate camera's command dial until minute number blinks.



- 16.** While pressing **ADJUST** button, rotate camera's command dial until 20 appears.



- 17.** While pressing **SELECT** button, rotate camera's command dial so that the indication appears without blinking to complete time setting.

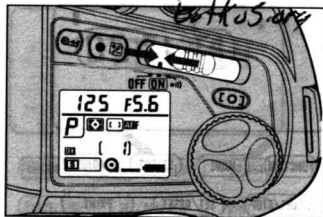


- 18.** Confirm which function(s) are set by using **FUNCTION** button to select LCD panel.

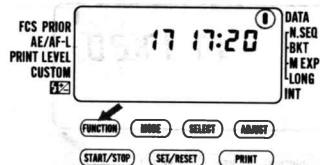
**Note:** This function can also be set using the Nikon Data Link system.

## Frame Count

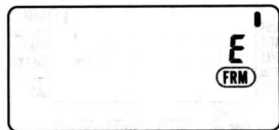
This function lets you imprint the actual film frame number on the camera's frame counter. As you release the shutter, the number in the Frame Count display increases by one.



**1.** Turn the camera on.



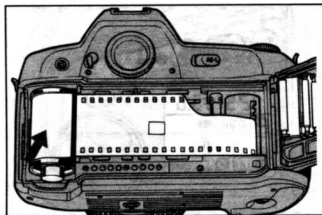
**2.** While pressing  button, rotate camera's command dial until  appears next to .



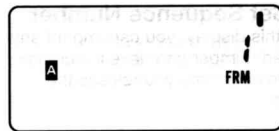
(FUNCTION) (MODE) (SELECT) (ADJUST)

(START/STOP) (SET/RESET) (PRINT)

- 3.** While pressing **(MODE)** button, rotate camera's command dial until **FRM** appears in the display.



- 4.** Load the film.  
The frame counter shows 'E' when film is not loaded or cover is not closed.  
Frame counter counts up to 99.



(FUNCTION) (MODE) (SELECT) (ADJUST)

(START/STOP) (SET/RESET) (PRINT)

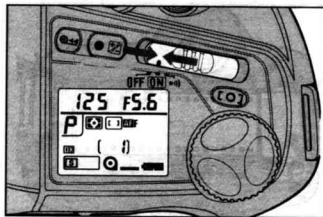
- 5.** Confirm which function(s) are set by using **(FUNCTION)** button to select LCD panel.

**Note:** This function can also be set using the Nikon Data Link system.

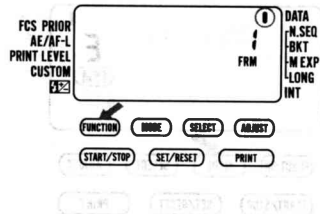
## To Set Sequence Number

With this display, you can imprint any desired number and have it increase by one each time you release the shutter.

For practice, adjust sequence number, as in this example—12 34 56.



1. Turn the camera on.



2. While pressing **FUNCTION** button, rotate camera's command dial until **I** appears next to **1234**.





FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

- 3.** While pressing **MODE** button, rotate camera's command dial until UP appears in the display.



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

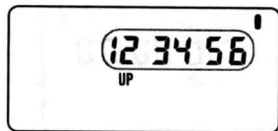
- 4.** While pressing **SELECT** button, rotate camera's command dial until the first digit number blinks.



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

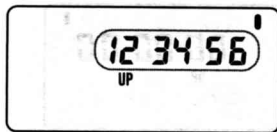
- 5.** While pressing **ADJUST** button, rotate camera's command dial until **i** appears.



FUNCTION MODE **SELECT** ADJUST

START/STOP SET/RESET PRINT

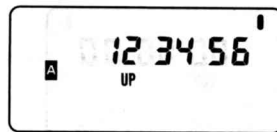
- 6.** Set 2, 3, 4, 5 and 6 following the same procedure as for 1 (alternately following steps 4 and 5 for each digit.)



FUNCTION MODE **SELECT** ADJUST

START/STOP SET/RESET PRINT

- 7.** While pressing **SELECT** button, rotate camera's command dial so that the indication appears without blinking to complete the sequence number setting.



**FUNCTION** MODE SELECT ADJUST

START/STOP SET/RESET PRINT

- 8.** Confirm which function(s) are set by using **FUNCTION** button to select LCD panel.

- With multiple exposure shooting, the number in the MF-26 Frame Count display may differ from that shown on the camera's frame counter. (Although the MF-26 Frame Counter increases with each exposure, with a multiple exposure shooting, the number in the camera's frame counter increases only after the entire shooting is over and the film advances to next frame.)
- If you change batteries during a shooting, the Frame Count display will be reset to **00 00 00**.
- The sequence number counts up to **99 99 99**.
- The sequence number will not increase unless film has been loaded in the camera and advanced to frame 1.
- A sequence number setting cannot be adjusted when the MF-26 back is open.

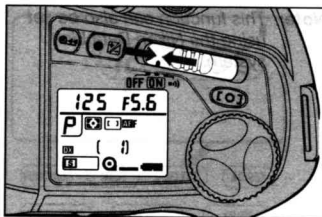
**Note:** This function can also be set using the Nikon Data Link system.



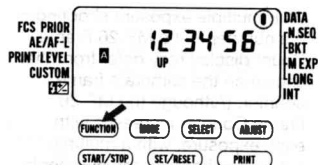
## To Set Fixed Number

This function lets you set and imprint any six-digit number from **00 00 00** to **99 99 99**. It does not count.

For practice, set a fixed number, as in the example 92 07 26.



1. Turn the camera on.



2. While pressing **FUNCTION** button, rotate camera's command dial until **i** appears next to **DATA**.



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

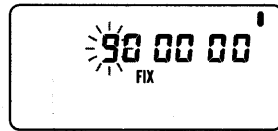
- 3.** While pressing **MODE** button, rotate camera's command dial until **FIX** appears in the display.



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

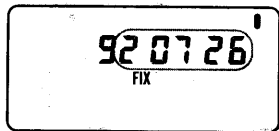
- 4.** While pressing **SELECT** button, rotate camera's command dial until the first digit number blinks.



FUNCTION MODE SELECT ADJUST

START/STOP SET/RESET PRINT

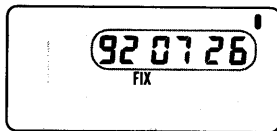
- 5.** While pressing **ADJUST** button, rotate camera's command dial until **9** appears.



FUNCTION MODE **SELECT** ADJUST

START/STOP SET/RESET PRINT

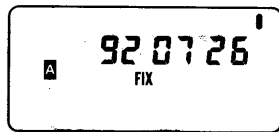
- 6.** Set 2, 0, 7, 2 and 5 following the same procedure as for 9 (alternately following steps 4 and 5 for each digit.)
- To create a blank space, use the setting between 0 and 9.



FUNCTION MODE **SELECT** ADJUST

START/STOP SET/RESET PRINT

- 7.** While pressing **SELECT** button, rotate camera's command dial so that the indication lights up without blinking to complete the fixed number setting.



**FUNCTION** MODE SELECT ADJUST

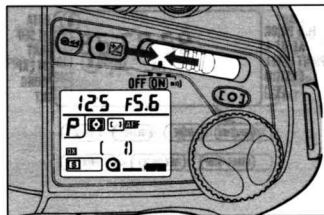
START/STOP SET/RESET PRINT

- 8.** Confirm which function(s) are set by using **FUNCTION** button to select LCD panel.
- If you change batteries, the Fixed Number display will be reset to 00 00 00.

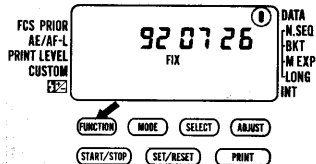
**Note:** This function can also be set using the Nikon Data Link system.

## Shutter Speed/Aperture

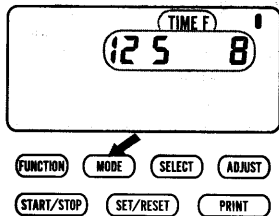
This function automatically sets and imprints the Shutter Speed and Aperture of the camera.



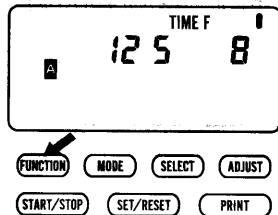
- 1. Turn the camera on.**



- 2.** While pressing **FUNCTION** button, rotate the camera's command dial until **i** appears next to **DATA**.



- 3.** While pressing **MODE** button, rotate camera's command dial until **TIME F** and the shutter speed/aperture appear in the display.

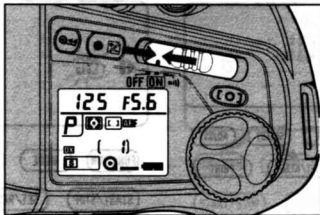


- 4.** Confirm which function(s) are set by using **FUNCTION** button to select LCD panel.

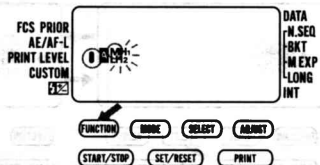


# BEFORE IMPRINTING DATA

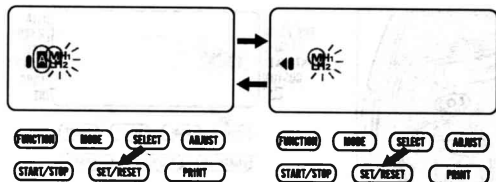
## Imprint Level Adjustment



**1.** Turn the camera on.

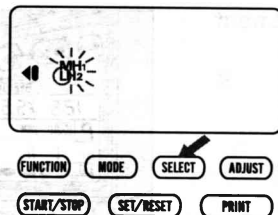


**2.** While pressing **FUNCTION** button, rotate camera's command dial until **0** appears next to **PRINT LEVEL**.

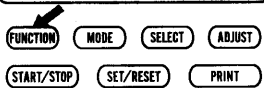
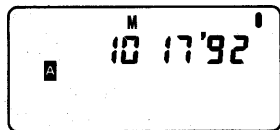


- 3.** Push **SET/RESET** button to select either auto (☐ lights up and M, H<sub>1</sub>, H<sub>2</sub> or L will light up; the other three indications will blink) or manual (◀ appears next to ☐ and M, H<sub>1</sub>, H<sub>2</sub> or L will light up). If you select ☐ (auto), imprint level is automatically adjusted to match the film speed set on the camera.

When using special film or techniques to increase or decrease image density, you can manually adjust imprint exposure. For manual settings, you can choose from M, H<sub>1</sub>, H<sub>2</sub> or L (see step 4). See the MF-26 control panel for the imprint exposure level that corresponds to your film speed.



- 4.** While pressing **SELECT** button, rotate camera's command dial until the desired letter lights up. For a darker imprint, select a lower level film speed setting than the ISO speed on the chart (L is lowest, H<sub>2</sub> is highest); for a lighter imprint, select a higher level film speed setting. After manually adjusting imprint exposure, make test shots.



- For the following films, set imprint exposure level manually as listed below.

Film (color)	Exposure level
FUJI COLOR REALA	L
FUJICHROME 100RD	
EKTAR 25	M
EKTACHROME 400	
KONICA COLOR SR-V200	
KONICA COLOR SR-V400	
FUJICHROME P1600 RSPII	H1
KODACOLOR GOLD 400	H2

- When using special film, or films not listed, make test shots.

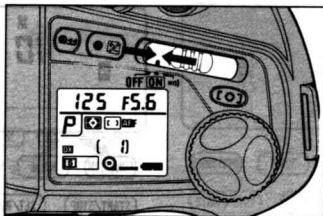
**5.** Confirm which function(s) are set by using **FUNCTION** button to select LCD panel.

**Note:** This function can also be set using the Nikon Data Link system.

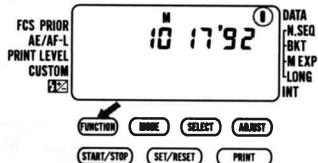
# DATA IMPRINTING

Data that can be imprinted are:

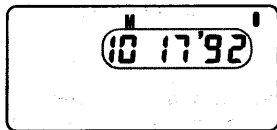
Year/Month/Day, Month/Day/Year,  
Day/Month/Year, Day/Hour/Minute,  
frame count, sequence number, fixed  
number, shutter speed/aperture.



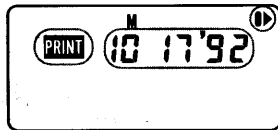
**1.** Turn the camera on.



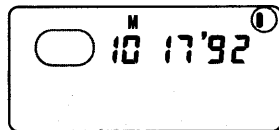
**2.** While pressing  button, rotate camera's command dial until **i** appears next to .



- 3.** While pressing **MODE** button, rotate camera's command dial until the desired imprint mode appears in the display.



- 4.** Press the **PRINT** button. **PRINT** appears next to **DATA** and **PRINT** lights up; data will be imprinted when you take a picture.



- 5.** To cancel imprinting, push **PRINT** button again. **PRINT** (next to **DATA**) and **PRINT** disappear.



'92 10 17

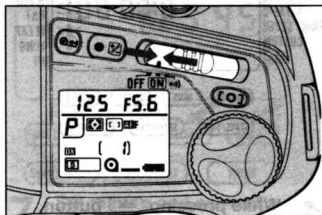
- Imprinted data may be difficult to read against the following backgrounds:
  - a. White or bright colors
  - b. Reddish colors
  - c. Finely detailed subjects, such as grass or leaves
- When shooting multiple exposures, imprint data only on the first exposure. (After the first exposure, push the **PRINT** button to cancel imprinting on the remaining exposures.)

**Note:** With the Nikon Data Link system, it is possible to imprint data on the frame before frame #1 (frame #0).

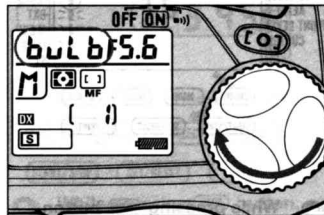
# MULTI-CONTROL BACK USE

## LONG TIME EXPOSURE FUNCTION

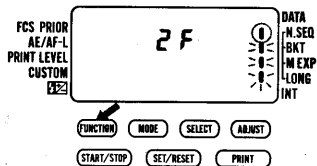
By setting the exposure duration in hours/minutes/seconds, you can set Long Time Exposures of up to 99 hours, 59 minutes and 59 seconds.



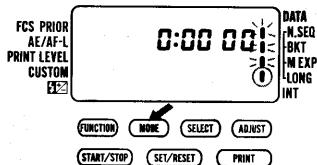
**1.** Turn the camera on.



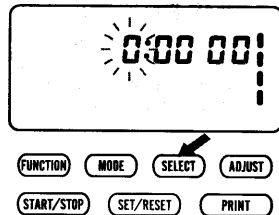
**2.** Set camera to manual exposure mode (M) and camera shutter speed to 'bulb'.



- 3.** While pressing **FUNCTION** button, rotate the camera's command dial until four **|** appear on the right side of the display (one **|** lights up, the other three **|** blink).



- 4.** While pressing **MODE** button, rotate camera's command dial until the **|** next to **LONG** lights up without blinking.

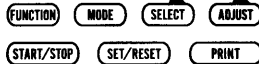
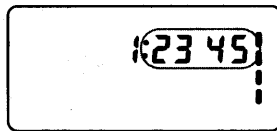


- 5.** While pressing **SELECT** button, rotate the camera's command dial until the desired time unit indication (second, minute or hour) blinks.

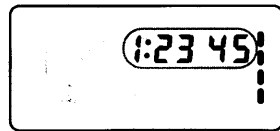




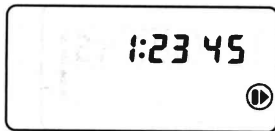
- 6.** While pressing **ADJUST** button, rotate camera's command dial to set desired number.



- 7.** Set minute and second following the same procedure as for the hour.
- An exposure can be performed for up to 99 hours, 59 minutes and 59 seconds. Note that exposure duration depends on the life of the main camera battery.



- 8.** While pressing **SELECT** button, rotate camera's command dial so that all numerals light up without blinking to complete the long time exposure setting.



**9.** Press **SET/RESET** button so that **▶** lights up next to **LONG**.



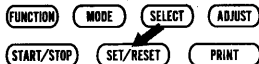
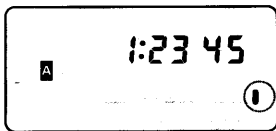
**10.** Compose picture and confirm focus.



**11.** Start Long Time Exposure operation.

Depress **START/STOP** button or shutter release button. **▶** will blink throughout the duration of the Long Time Exposure.

- To prevent camera shake, use the self-timer or Nikon remote cord to trigger the shutter release button.



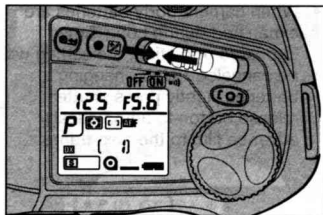
**12.** To cancel Long Time Exposure operation, press **SET/RESET** button again so that **▶** disappears.

- When camera body batteries are exhausted during Long Time Exposure operation, the setting will be canceled. After changing batteries, lightly press shutter release button to automatically advance film to the next frame.

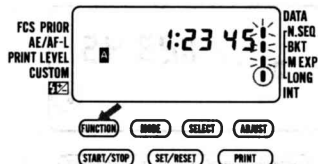
**Note:** This function can also be set using the Nikon Data Link system.

## AUTO-SEQUENCE SHOOTING FUNCTION

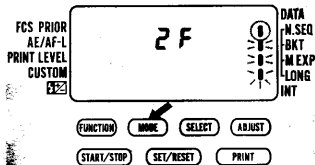
Depressing the shutter release button lets you take from 2 to 19 continuous shootings.



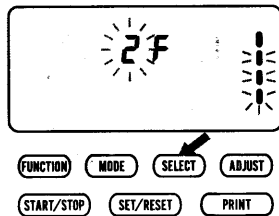
1. Turn the camera on.



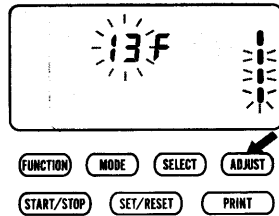
2. While pressing **FUNCTION** button, rotate camera's command dial until four **|** appear on the right-hand side of the display (one **|** lights up, the other three **|** blink).



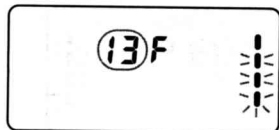
- 3.** While pressing **MODE** button, rotate camera's command dial until the **|** lights up without blinking next to **N.SEQ**.



- 4.** While pressing **SELECT** button, rotate camera's command dial so that the numeral next to the **F** starts blinking.



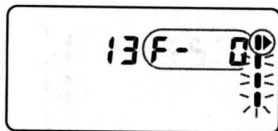
- 5.** While pressing **ADJUST** button, rotate camera's command dial to set your desired number (numbers 2 to 19 are available.)



FUNCTION MODE SELECT **ADJUST**

START/STOP SET/RESET PRINT

- 6** While pressing **SELECT** button, rotate camera's command dial so that the numeral lights up (without blinking) to complete the Auto-Sequence Shooting setting.



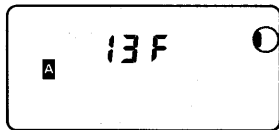
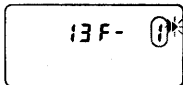
FUNCTION MODE **SELECT** ADJUST

START/STOP **SET/RESET** PRINT

- 7** Press **SET/RESET** button so that lights up next to **NR**.
- To combine another function with Auto-Sequence Shooting, set the extra function after pressing the set/reset button.






- 8** Compose picture and confirm focus and exposure.



**Note:** This function can also be set using the Nikon Data Link system.



- 9. Start Auto-Sequence Shooting.**  
Depress the shutter release button. ▶ starts blinking and frame number indication in the display increases with each exposure.  
With the camera's film advance mode at  or , as long as you keep the shutter release button depressed, the shutter will continue to take shots until the set number of shots are taken.

- 10. To cancel Auto-Sequence Shooting operation, press  button again so that ▶ disappears.**
- If you come to the end of the roll of film before an Auto-Sequence Shooting is finished, simply change film to complete the rest of the shooting.

## ALL MODE EXPOSURE BRACKETING FUNCTION

When it is difficult to obtain a proper exposure (such as when shooting a sunset), you can use the MF-26's All Mode Exposure Bracketing function to shoot the same subject at a range of different exposures.





To select the number of frames to be shot, choose any odd number from 3 to 19; for exposure compensation, choose any setting from 0.3 to 2 EV (0.3, 0.5, 0.7, 1.0, 1.3, 1.5, 1.7 or 2.0 EV).

Depending on the exposure compensation set, the number of frames available may be limited.

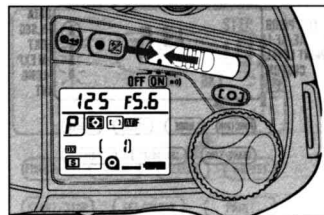
Be sure to set exposure compensation so it meets the following conditions:

1) Number of frames on either the + side or the - side should not exceed 9.

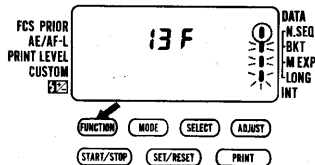
2)  $\frac{(\text{No. of frames} - 1)}{2} \times \text{Exposure compensation degree} \leq 8 \text{ EV}$

3) See table below.

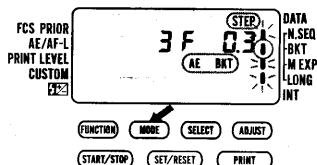
Exposure compensation degree	Number of frames you can set
0.3, 0.5, 0.7	3 to 19
1.0	3 to 17
1.3	3 to 13
1.5	3 to 11
1.7, 2.0	3 to 9



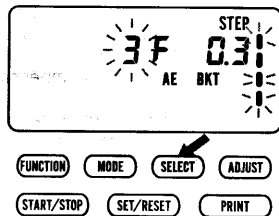
**1. Turn the camera on.**



- 2.** While pressing **FUNCTION** button, rotate camera's command dial until four **|** appear on the right side of the display (one **|** lights up, the other three **|** blink).



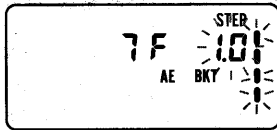
- 3.** While pressing **MODE** button, rotate camera's command dial until **|** next to **BKT** lights up (the other three **|** blink). **STEP** and **AE BKT** also light up.



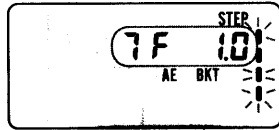
- 4.** While pressing **SELECT** button, rotate camera's command dial until the frame number indication blinks.



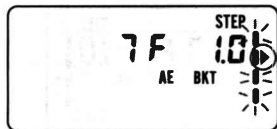
- 5.** While pressing **ADJUST** button, rotate camera's command dial to set the desired number.



- 6.** Set exposure compensation following the same procedure as for number of frames.
- The center value is automatically adjusted to match the camera's exposure setting.



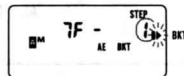
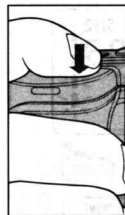
- 7.** While pressing **SELECT** button, rotate camera's command dial so that the indication appears without blinking to complete All Mode Exposure Bracketing setting.



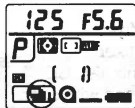
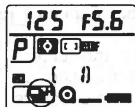
**8.** Press **SET/RESET** button so that **▶** lights up next to **BKT**.





**9.** Compose picture and confirm focus.

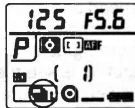
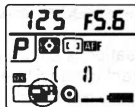


**10.** Start All Mode Exposure Bracketing operation. Depress the shutter release button. **▶** starts blinking and the number of frames indication in the display advances with each exposure.



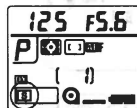
**With camera's film advance mode at  or  and focus mode at manual or continuous servo autofocus:**


Depressing the shutter release button triggers as many shots as the number of frames set. Removing your finger from the shutter release button before the set number of shots are taken stops the operation. To take the remaining shots, depress and hold shutter release button again.



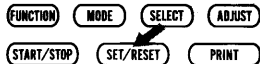
**With camera's film advance mode at  or  and focus mode at single servo autofocus:**

When an in-focus image is obtained for the first shot, depressing the shutter release button and holding it in triggers as many shots as the number of frames set. If you remove your finger from shutter release button before the set number of shots are taken, however, the operation stops. To take the remaining shots, depress and hold shutter release button again.



**With camera's film advance selector at :**

Camera takes as many shots as set—one shot for each time you depress the shutter release button.



- 11.** To cancel All Mode Exposure Bracketing operation, press the SET/RESET button again so that **▶** disappears.

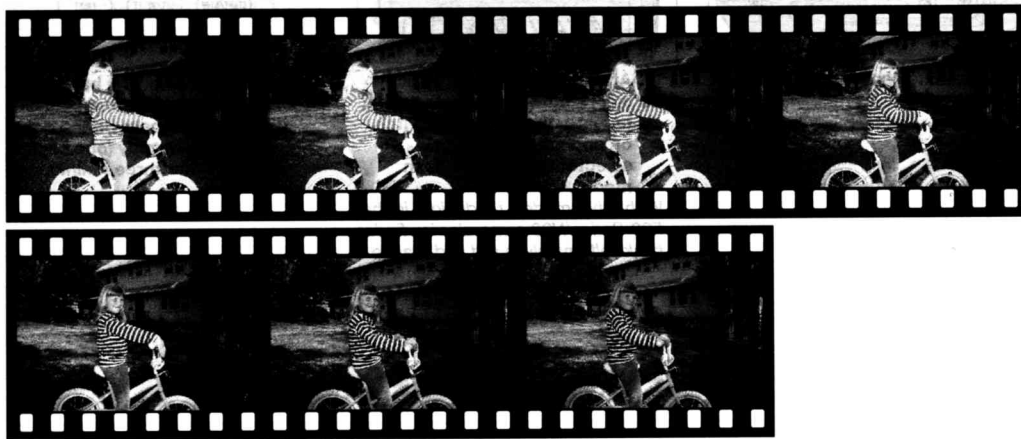
- With camera's shutter speed at '**bulb**', you cannot use All Mode Exposure Bracketing.
- If exposure compensation is set on the F90-Series/N90 camera, the center value of exposure bracketing will be determined by the camera's setting.
- With camera's exposure mode set at one of the programmed auto exposure modes, the shutter speed and aperture will vary.
- With camera's exposure mode at A or M, the aperture will be fixed.
- With camera's exposure mode at S, the shutter speed will be fixed.
- Once exposure bracketing is set, the **▶** mark blinks in the camera's LCD.
- When the self-timer is set, exposure bracketing will be performed with each successive shooting.
- When using a Speedlight in All-Mode Exposure Bracketing operation, the flash output amount will not be compensated.
- With camera's exposure mode set at M, the exposure compensation setting on the camera will not affect exposure bracketing operation.

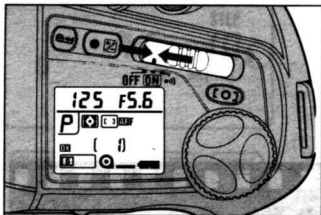
**Note:** This function can also be set using the Nikon Data Link system.

## FLASH EXPOSURE BRACKETING FUNCTION

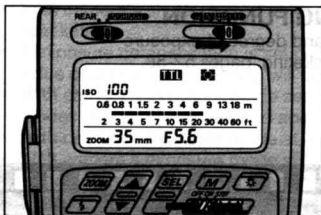
To select the number of frames to be shot and degree of exposure compensation, see All Mode Exposure Bracketing, pages 52-58.

\* Only available in TTL auto flash mode.



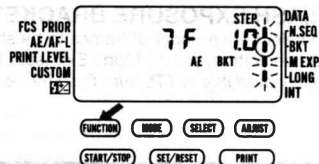


1. Turn the camera on.



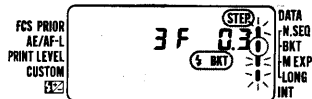
2. Attach a Nikon speedlight w/TTL auto flash mode to the camera, then turn the switch on and set flash mode selector to TTL auto flash mode\*.

\* With other modes, ready-light in the F90-Series/N90 camera's viewfinder blinks alternately in red and orange.

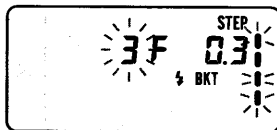


3. While pressing **FUNCTION** button, rotate camera's command dial until four **|** appear on the right side of the display (one **|** lights up, the other three **|** blink).

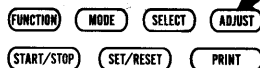
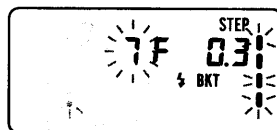




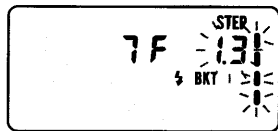
4. While pressing **MODE** button, rotate camera's command dial until **|** lights up next to **BKT**, and STEP and **BKT** appear.



5. While pressing **SELECT** button, rotate camera's command dial until the frame number indication blinks.



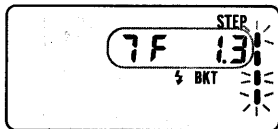
6. While pressing **ADJUST** button, rotate camera's command dial to set the desired number.



FUNCTION MODE **SELECT** ADJUST

START/STOP SET/RESET PRINT

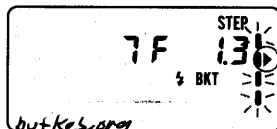
- 7** ■ Set exposure compensation following the same procedure as for number of frames.
- The center value is automatically adjusted to match the camera's exposure setting.



FUNCTION MODE **SELECT** ADJUST

START/STOP SET/RESET PRINT

- 8** ■ While pressing **SELECT** button, rotate camera's command dial so that the indication appears without blinking to complete the Flash Exposure Bracketing setting.



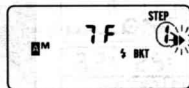
FUNCTION MODE **SELECT** ADJUST

START/STOP **SET/RESET** PRINT

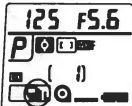
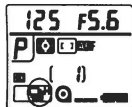
- 9** ■ Press **SET/RESET** button so that **BKT** lights up next to **BKT**.



**10.** Compose picture and confirm focus.

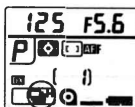


**11.** Start Flash Exposure Bracketing operation. Depress the shutter release button. ▶ starts blinking and the number of frames indication advances with each exposure.



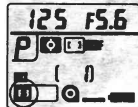
**With camera's film advance mode at  or  and focus mode at manual or continuous servo autofocus:**

Depressing the shutter release button triggers as many shots as the number of frames set. Removing your finger from the shutter release button before the set number of shots are taken stops the operation. To take the remaining shots, depress and hold the shutter release button again.



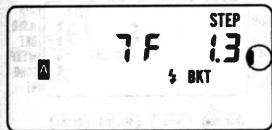
**With camera's film advance mode at  or  and focus mode at single servo autofocus:**

When an in-focus image is obtained for the first shot, depressing the shutter release button and holding it in triggers as many shots as the number of frames set. Removing your finger from the shutter release button before the set number of shots are taken will stop the operation. To take the remaining shots, depress and hold the shutter release button again.



**With camera's film advance selector at :**

Camera takes as many shots as set—one shot each time you depress the shutter release button.



- With camera's shutter speed at 'bulb', you cannot use Flash Exposure Bracketing. (bulb blinks in MF-26's LCD.)
- In Flash Exposure Bracketing operation, flash output is the only compensation used at any exposure mode setting.

**Note:** This function can also be set using the Nikon Data Link system.

(FUNCTION) (MODE) (SELECT) (ADJUST)

(START/STOP) (SET/RESET) (PRINT)

**12.** To cancel Flash Exposure Bracketing operation, press the (START/STOP) button again so that ▶ disappears.

